

LASALLE

TODAY
BEBE DANIELS
"Two Weeks With Pay"

TOMORROW
MARY MILES MINTER
"Don't Call Me Little Girl"

Owen Moore
TODAY
"A Divorce of Convenience"

CASTLE
10 CENT MATINEES

TOMORROW
Bebe Daniels
Jack Mulhall
"Two Weeks With Pay"

**Connecticut's Bigamy Mill Booms;
Seek Church Officer as Embezzler
Who Leaves Family to Wed Waitress**

BY R. H. WHITNEY.
NEW YORK, May 28.—Connecticut's "non-bigamous bigamy" industry continues to flourish!

Are you tired of your wife? Are you tired of your husband? Why bother with divorce? If you have no moral scruples, you can scurry down to Connecticut with the girl or man of your heart, tell a lie or two, and get married quietly.

They won't prosecute you, or trouble you, or bother you, unless you remain there over-night. If you do that, you're a bigamist; if you don't, you are not.
That's the technicality in Connecticut jurisprudence that has blazed the way for half a dozen men of more or less prominence, including a New Jersey jurist and a New York broker, to take unto themselves second wives without divorcing their first wives.

Siver's Case.
The latest is Shubel K. Siver, treasurer of the First Reformed church of New Brunswick, N. J., who disappeared May 4.

Investigation disclosed that he had eloped with Adelle Gourin, a young French waitress of Perth Amboy. A warrant issued after Siver's disappearance charged he had stolen \$5,200 worth of Liberty bonds belonging to the church.

Six days later news came from Greenwich, Conn., that Siver and Miss Gourin had been married by Justice of the Peace Albert S. Mead, the day following their departure from New Brunswick.

Obtains License.
Siver had gone to Greenwich on April 29 and made application for a license, under the five-day law. On May 5, he appeared with Miss Gourin and handed Justice Mead an affidavit signed by a Mrs. Katherine Gourin, which gave consent to her daughter's marriage, Adelle being



under age.
In his application, Siver said he was single and that "this is my first marriage."
As a matter of fact Siver left a wife and two children in his New Brunswick home when he whisked northward with Miss Gourin.
But the lie he told in Connecticut isn't considered perjury, because, again, the couple hurried right out

of Connecticut and upon their arrival in New Brunswick Siver published the bans.
Bonds Missing.
Church and police authorities investigated the disappearance of the \$5,200 bonds. Only two men, it was shown, had access to the church safety deposit vault. One was Siver. On May 10 Pros. Joseph Striker of Middlesex county obtained a warrant of arrest for Siver, charging him with embezzlement. The Burns Detective agency was immediately hired to find Siver and the police of the United States were notified. So far he has eluded capture.
The first Mrs. Siver, when seen at her home in New Brunswick, said that when her husband's infatuation for Adelle wore off, he could return to her and she would forgive him.
Other Instances.
The Siver case is similar to that of Herbert Thornton Andrews, New York broker, who made a second "marriage" in Connecticut and brought his bride to his own home where both wives lived for a time.
And it is similar, too, to the case of former Vice Chancellor Lane, who married Geraldine Garrison-Kerr, only to run away, 64 days later, to Stamford, Conn., where he made another woman his wife. He returned and is living happily with Geraldine, while wife No. 2 lives in northern New York.
No one is prosecuted.

OPHHEUM THEATRE
PHONE MAIN 1431
PHONE MAIN 1431

NOW PLAYING
AURORA & COMPANY
High Class and Popular Songs and Dances.
The Only Act Singing in the Original of the Metropolitan Opera Co.

JED DOOLEY & CO.—The Cameo Comic.
BABCOCK & DOOLEY—"On the Boulevard."
THE PARKERS—Extraordinary Athletes.
O'HARA & NEELEY—A Treat to the Eye and Ear.
MORALE'S TOY SHOP

FOUR DAYS STARTING THURSDAY
The Biggest Treat of the Season for Vaudeville and Photoplay Patrons
VIRBINA LEE CORBIN
(Herself)
Youngest, Prettiest, Most Talented and Best Known Child Star of the Screen,
—in—
"A DISTINCT NOVELTY."
Please Note—Miss Corbin has been a sensation in every town she has appeared.

Second Feature
BERT BAKER & CO. in "PREVARICATION"
Four Other Feature Acts of Unusual Merit.
Reserve Seats Now for Any Performance.

Try NEWS-TIMES Want Try NEWS-TIMES Want
The Ads The Ads

LET'S GO MOOSE CARNIVAL
with
T. A. WOLFE'S Superior SHOWS
"A National Institution"
More Shows, More Riders and More Genuine Entertainment Than Ever Before Seen in South Bend.
All Week—Day and Night.
OLIVER FIELD NOW

are very clear and distinct, photography being 100 per cent. These pictures shown at each and every performance in addition to every program at the Blackstone.

OPHEUM.

The Opheum presents a pleasing bill of varied vaudeville, including the operatic singing of Aurora and company which has delighted many patrons. They introduce high class ballads, selections from well known operas and violin selections. Jed Dooley, an original comedian with an intimate air, introduces clever rope spinning and has the assistance of an attractive girl partner. The acrobatic dancing of Babcock and the chic Parisian costumes of Miss Dolly make their act one of interest. The Parkers are clever strong men and Morale's trained dogs are cleverly presented.

Little Virginia Lee Corbin, the child picture star who is the feature of Thursday's bill, is already in the city and a number of luncheons and receptions are being arranged for her.

OLIVER.

Never since the form of "jazz" first hit the country has a more remarkable exponent of this popular style of song been introduced to the public than Mamie Smith, the record genius of popular fame, both on the vaudeville stage and of record fame.

One day last July, Mamie Smith was given a contract to make a number of recordings for the New York Phonograph Corporation, and the next morning the young woman awoke to find herself famous. Mamie Smith was immediately offered engagements in London and Paris, but she was elected to remain in her own country during the present season and signed a contract

with the Standard Amusement Co. of New York City whereby she would embark upon a tour of thirty weeks.

Mamie Smith's act, which will appear with her here consists of her original Jazz Band, a band which is said to be the jazziest organization now before the public, also with a cast of high class artists of the vaudeville stage and musicians of international fame, go to make up her All Star Jazz Review. It is doubtful if any prima donna of operatic fame has received in a term of years the royalties from phonograph records which have been paid to Mamie Smith and her all star Jazz Review, upon which she is now engaged, it is said to be netting this new jazz review well into six figures including as follows: "Jumbo Ball," "You Need Some Lovin' Blues," "Lovin' Sam from Alabama," "Don't Care Blues," "Memories of Mammy," "Crazy Blues," "It's right here for you," "That thing called Love," "You can't keep a good man down," "Baby you made me fall for you," and her Jazz Band Records "Royal Garden Blues," "Shim King Blues," "Old Time Blues," "That thing called Love," "Baby you made me fall for you," "You can't keep a good man down," and many other popular "blues." The company will appear tonight at the Oliver theater.

AUDITORIUM.

Today offers the final opportunity to witness Rex Beach's greatest comedy drama, "Going Some," at the Auditorium theater, where it was shown yesterday for the first time in South Bend. Mr. Beach did his own selection of screen artists to play various roles in this picture and the names Cullen Landis, Ethel Grey Terry, and Kenneth Harlan are very

familiar with movie fans. Funny Charles Chaplin is seen in a two reel laugh special, "A Night In The Show," and Town Topics closes the bill.

LASALLE.

Bebe Daniels and Jack Mulhall end their Lasalle run in "Two Weeks With Pay" today and will be followed tomorrow by Mary Miles Minter in "Don't Call Me Little Girl."

CASTLE.

Owen Moore in "A Divorce of Convenience" and Bebe Daniels and Jack Mulhall in "Two Weeks With Pay" are offered at the Castle today and tomorrow, respectively.

ACTUALLY GOING OUT OF BUSINESS!

Lots of bargains in office stationery and supplies. Shirley Reynolds Co., 214 W. Jefferson st. 8673-5

Cuticura Soap
—AND OINTMENT—
Clear the Skin
See Ointment Tablets, the original Cuticura Soap, Cuticura Laboratory, Dept. 2, Boston, Mass.

A fresh supply of CUTICURA always on hand at
CENTRAL DRUG STORE
AMERICAN DRUG STORE
and
RED CROSS PHARMACY
Mishawaka

THE AUDITORIUM

Prices: MAIN FLOOR 28c; BALCONY 22c; CHILDREN 6c UP
TAX INCLUDED

Always Cool and Comfortable
—NOW PLAYING—
DEAN ROOT'S SYNCOPATED SIX—ENTERTAINERS DE LUXE

TODAY---Last Times

Rex Beach's Greatest Comedy
"GOING SOME"

Starts with the crack of a pistol and sprints along for six reels at the dizziest pace ever seen in a screen comedy. You'll say it's "Going Some" when you see it. It's packed to the brim with real Rex Beach fun and tingles with genuine thrills.

CHARLEY CHAPLIN
THE WORLD'S GREATEST COMEDIAN IN A TWO-REEL COMEDY

TOMORROW and THURSDAY

WILLIAM RUSSELL

THE RUGGED AND ROMANTIC FOX STAR IN

"THE CHEATER REFORMED"

A startling, gripping, dramatic picture which tells a story of a mammoth fraud and gives the protean Russell an opportunity to play a dual role, that of clergyman and crook.

— ALSO —
MR. JOE MARTIN, THE HUMANIZED APE
"A BABY DOLL VAMP"
"SCREEN SNAPSHOTS" FOX NEWS WEEKLY



THE OLIVER
TONIGHT

ALL-STAR VAUDEVILLE REVIEW

MAMIE SMITH

Greatest Record Artist on the American Stage with her Entire New York Company and

ORIGINAL JAZZ BAND

Coolest Theater in South Bend
20 Degrees Cooler Than Outside

Novel—Interesting—Sensational
New Popular Songs—The Jazzie "Blues"

A Laugh Every Minute
DON'T MISS IT
Tickets now on sale at Oliver Box Office and Copp's Music Store

BLACKSTONE THEATRE

Coollest Spot in Town
Change of Washed Air Every 3 Minutes
Courtesy—Cheerfulness—Cleanliness

TODAY, TOMORROW AND THURSDAY



The wife who boasts to her husband of a pre-marriage misdeed—
Will soon boast of an after marriage divorce deed.

Don't try to win happiness by telling your husband things that do not concern him. Let the past remain dead.

Harry Garson offers

LARA KIMBALL YOUNG

"HUSH"

Shows Start 1, 2:45, 4:30, 6:15, 8, 9:45.
YOU MAY COME AS LATE AS TEN.
Also Latest International News and Century Comedy—"Monkey Hero"
Added Attraction—Activities of the Local Y. M. C. A.

Theaters

BLACKSTONE.

Clara Kimball Young in her latest success, "Hush," which is now being shown at the Blackstone, and which will be shown up to and including Thursday night, is without question of any doubt the best vehicle in which this star has appeared for some time. "Hush" comes from the pen of Sada Cowan, a warning to all women based on the story of a woman who tries to purchase happiness and peace of mind at the price of her husband's happiness. Clara Kimball Young demonstrates beyond argument the time-old adage, "What One Does Not Know Does Not Disturb the Peace of Mind."

"Hush" is a fascinating story of an American romance. Vera is the wife of Jack Stanford, an adoring lover who is not permitted the convention of matrimony to lessen his unbounded affection for her. On the night of the first wedding anniversary Vera seems troubled. Jack implores her to tell him what it is and imploringly assures her that no matter what might have happened before their marriage nothing could dampen his ardor. And then she confesses that there has been another man. "Anything but that I could forgive," he tells her. And from that moment on things occur which make this one of the most intensely dramatic and absorbing film stories ever produced. You ask: "In the end, is there a reconciliation?" It would spoil the play to reveal more of its plot.

Miss Young has endeared herself to millions of photoplay patrons by her splendid acting in big productions, most recent of which is "Eyes of Youth." She has added another glittering gem to a diadem of motion picture success in "Hush."

In addition to this extraordinary attraction a Century comedy entitled "Monkey Hero" as well as the latest International News help to make up a very pleasing entertainment.

The local Y. M. C. A. pictures which are now being shown, and which will continue until Thursday night, have been well received by theatergoers of South Bend, especially the business men of our city as well as others who participated in the making of these pictures at the local Y. M. C. A. The pictures